

## SELECTED PUBLICATIONS (in English, focus Media Science)

- Monographic works

- (Co-)Edited books

- Published articles (thematically grouped, print & online)

*Media Theory*

*Media Archaeology / Archaeography*

*Writing / Printing*

*Photography / Cinematography*

*Video*

*Televisions*

*Sorting Images*

*Memory / Storage*

*Computing / Symbolical Machines*

*Digit(al)ization*

*(Media-)Archival Theory*

*Media Museology*

*Media Theatre*

*Memory / Storage*

*(Media-)Cultural Transfer*

*Phonography / Magnetophone*

*Sonic Media / Sonicity*

*Radio Worlds*

*Media Time(s)*

*Time-Critical Media / Chronotechniques*

*Cybernetics*

*Technológos-Hypothesis*

- Interviews / Dialogues

## SELECTED PUBLICATIONS (in English, focus Media Science)

### **Monographic works**

Digital Memory and the Archive, edited and with foreword by Jussi Parikka, Minneapolis (University of Minnesota Press) 2013

Sonic Time Machines. Explicit Sound, Sirenic Voices and Implicit Sonicity in Terms of Media Knowledge, with a Preface by Liam Cole Young, Amsterdam (Amsterdam University Press), series *Recursions*, 2016

Chronopoetics. The Temporal Being and Operativity of Technological Media, translation and foreword by Anthony Enns, London / New York (Rowman & Littlefield) 2016

The Delayed Present. Media-induced interventions into contempor(e)alities [*The Contemporary Condition* series, eds. Geoff Cox / Jacob Lund], Berlin (Sternberg Press) 2017

Technológos in Being. Radical Media Archaeology & the Computational Machine, New York and London (Bloomsbury Academic) 2021 (Thinking Media series, eds. Bernd Herzogenrath / Patricia Pisters); paperback edition 2022

Transitive Media [Philosophy]: Think(er)ing Technologies in Real-Time, Exeter (University of Exeter Press) 2026 [Exeter Concepts in Media Thinking series, edited by Bernd Herzogenrath and Tomáš Dvořák]

### **(Co-)Edited books**

Georg Trogemann / Alexander Nitussov / W. E. (eds), Computing in Russia. The history of computer devices and information technology revealed, Braunschweig (Vieweg) 2001

### **Published articles (thematically grouped, print & online)**

#### *Media Theory:*

"Medium", in: Siegfried Zielinski / Peter Weibel (eds.), *Flusseriana*. An Intellectual Toolbox, Minneapolis, MN (Univocal) 2015, 275-276

#### *Media Archaeology / Archaeography:*

"Telling vs. Counting? A Media-Archaeological Point", in: *Intermédialités* No. 2 (autumn 2003), thematic issue "Raconter", 31-44

"Let there be irony. Cultural history and media archaeology in parallel lines", in: *Art History* Bd. 28.5 (November 2005), 582-603; reprint in: Deborah Cherry (Hg.), *About Stephen Bann*, London (Blackwell) 2006, 9-29

"Media Archaeography. Method and Machine *versus* History and Narrative of Media", in: Erkki Huhtamo / Jussi Parikka (eds.), *Media Archaeology. Approaches, Applications, and Implications*, Berkeley / Los Angeles / London (University of California Press) 2011, 239-255

"Media Archaeology as such. Alliances and differences to archaeologies proper", in: *Journal of Contemporary Archaeology*, Bd. 2, Heft 1 / 2015 (*Media Archaeologies Forum*), 15-23

"E-Kurenniemics: Becoming Archive in Electronic Devices", in: Joasia Krysa / Jussi Parikka (eds.), *Writing and Unwriting (Media) Art History*. Erkki Kurenniemi in 2048, Cambridge, Mass. (MIT Press) 2015, 203-212

"Radical Media Archaeology (its epistemology, aesthetics and case studies)", in: Artnodes. E-journal on Arts, Science, and Technology, no. 21 (June 2018), thematic issue *Media Archaeology* (Pau Alsina, Ana Rodríguez and Vanina Y. Hofman, coords.), 35-43, <http://dx.doi.org/10.7238/a.v0i21.3205>

"Medusa Machine, or: The Cold Media-Archaeological Gaze. The Discrete Aesthetics of Media as Challenge to the Cultural Narrative" [plus translation into Danish], in: Erlend G. Høyersten (ed.), *Mythologies. The Beginning and End of Civilizations*, Aarhus (ARoS Aarhus Kunstmuseum) 2020, 48-63

"Radical Media Archaeology", in: Erkki Huhtamo / Doron Galili (eds.), *Routledge Companion to Media Archaeology* (forthcoming)

#### *Writing / Printing:*

"Digital Textuality: The Implicit (Re-)Turn of the Gutenberg Galaxy", in: 1st Report from the Gutenberg Galaxy (Blaker) des Guttormsgaard's archive project (Norwegen), ed. Karin Nygard and Ellef Prestsæter. Published as PDF in connection with the exhibition project *The Gutenberg Galaxy at Blaker* (2013-2015), curated by Ellef Prestsæter, Blaker 2015, 6-11. Download: <http://www.obs-osv.com/gutenberg>

#### *Photography / Cinematography:*

"Archive, Storage, Entropy. Tempor(e)alities of Photography", in: Krzysztof Pijarski (ed.), *The Archive as Project. The Poetics and Politics of the (photo) Archive*, Warschau 2011, 67-86; digital edition (web publication) available at <https://archive-as-project.vnlab.org>

"Photography as a Medium of Iconic Memory. Its archaic matrix and the possibilities of digital picture sorting", in: *Memory's Workshop. The Archives as Starting Point for Artistic Photography = English Supplement to: Barbara Hofmann-Johnson (ed.), Das Atelier der Erinnerung. Aspekte des Archivarischen als Ausgangspunkt künstlerischer Fotografie*, Folkwang Universität der Künste / Wüstenrot Stiftung 2016, 3-8

"Archival Sampling, its Provocation by Signal Recording, and Final Synthesis as Digital Signal Processing. 'Photofilm' in a media-epistemological perspective", forthcoming in: Thomas Tode / Katrin Pratschke / Gustav Hamos (eds.), *Neues vom Fotofilm*

### *Video:*

"ARCHIVideo", in: Querspur, catalogue to Video festival Linz (A), May 1990, 12-15 (engl. version)

"The concept of the original in the age of the virtual world", in: Reinhold Mißelbeck / Martin Turck (eds.), Video im Museum. Restaurierung und Erhaltung, neue Methoden der Präsentation, der Originalbegriff, Köln (Museum Ludwig) 2002, 148-175

"Is there a specific videocity?" in: Internationales Bochumer Videofestival # 12 (April 2002), program catalogue, Bochum (AstA-Kulturreferat der Ruhr-Universität Bochum) 2002, 106-114; reprint in: Dieter Daniels / Jan Thoben (eds.), Video Theories: A Transdisciplinary Reader, New York and London (Bloomsbury Academic) 2022 [International Texts in Critical Media Aesthetics series]

"Time that adheres to media material. The knowledge to be gained from techno-archaeological hardware", in: Irene Schubiger, Reconstructing Swiss Video Art from the 1970s and 1980s, Zürich (JRP/Ringier) 2009, 166

"Looking at Digital Video Archives from the Perspective of Media Archeology", NJP Reader #11 VIDEO DIGITAL COMMONS (Nam June Paik Art Center, Yongin), Lee Soo Young (ed.), published February 28, 2022, [https://njpart.ggcf.kr/wp-content/uploads/2022/05/4\\_6\\_WolfgangErnstEng.pdf](https://njpart.ggcf.kr/wp-content/uploads/2022/05/4_6_WolfgangErnstEng.pdf)

### *Televisions:*

"Tele(re)vision", in: exhibition catalogue Gerald Harringer, Ich bin meine Welt (Video installation April / May 1992), London, Central Saint Martins College of Art and Design, 25-35

"From Louis XIV to *Big Brother*", in: *documents* [Los Angeles] 19 (2000), Themenheft: On Privacy, 20-23

"Between Realtime and Memory on Demand: Reflections on / of television", in: The South Atlantic Quarterly 101, no. 3 (summer 2002), thematic issue *Medium Cool*, ed. Andrew McNamara / Peter Krapp, 625-637

"Beyond the Rhetoric of Panopticism: Surveillance as Cybernetics", in: Thomas Y. Levin / Ursula Frohne / Peter Weibel (eds.), CTRL[SPACE].

Rhetorics of Surveillance from Bentham to Big Brother, Cambridge, Mass. (MIT) / Karlsruhe (ZKM) 2002, 460-463

### *Sorting Images:*

"A visual archive of cinematographical topoi: Navigating images on the borderline of digital addressability", [www.suchbilder.de](http://www.suchbilder.de)

"An Image Lexicon of Cinematic Topoi. Film on the Threshold of its Digital Approachability", transl. Andrea Scrima, in: Kunstwerke Berlin (eds.), KW Magazine 01/01 (2002), 10 f.

"A Visual Archive of Cinematographic Topics: Sorting and Storing Images" = part I, 261-273, of "Towards an Archive for Visual Concepts" (with Harun Farocki), in: Thomas Elsaesser (ed.), Harun Farocki. Working on the Sight-Line, Amsterdam (Amsterdam University Press) 2004, 261-286 (part II = Harun Farocki, "A Cinematographic Thesaurus", 273-283)

"The Dynamization of Knowledge Collages in the Age of New Media", in: Manifesto Collage. Über den Begriff der Collage im 21. Jahrhundert, Christiane zu Salm (ed.), Nürnberg (Verlag für moderne Kunst) 2012, 182-186

"Order by fluctuation? Classical archives and their audio-visual counterparts. Technomathematical and epistemological options in navigating trans-alphabetical archives" in: Frans Smit et al. (eds.), Archives in Liquid Times (2017), *online* & in print

### *Media Museology:*

"The (Algo-)Rhythmization of Cultural Value: Dynamic Memory and Museal Resistance", in: Tone Hansen / Ana Maria Bresciani (eds.), Looters, Smugglers, and Collectors: Provenance Research and the Market, Henie Onstad Kunstsenter 2015, 57-60

"Towards a Museology of Algorithmic Architectures from Within", in: Andrew Goodhouse (ed.), When Is the Digital in Architecture?, Montreal / Berlin (Canadian Center for Architecture / Sternberg Press) 2017, 47-77

### *Memory / Storage:*

"The media archaeology of refuse", in: Flotsam & Jetsam - Ballast und Treibgut. Über Kunst und Müll, exhibition catalogue documenta-Halle Kassel / ACC Weimar, Liz Bachhuber / Werner Bidlingmaier / Katharina Hohmann (eds.), Weimar (Universitätsverlag) 2001, 70-87

"Agencies of Cultural Feedback: The Infrastructure of Memory", in: Brian Neville / Johanne Villeneuve (eds.), *Waste-site stories. The recycling of memory*, Albany, N. Y. (State University of New York Press) 2002, 107-120

### *Media Theatre:*

"Micro-drama / techno-trauma: Between theatre as cultural form and true media theatre", in: Mark Nixon / Balazs Rapcsak / Philipp Schweighauser (eds.), *Beckett and Media*, Manchester UP 2023, 48-64

### *Computing / Symbolical Machines:*

"Editorial / Introduction: ARIFMOMETR. An Archaeology of Computing in Russia" (with Georg Trogemann and Alexander Nitussov, in: same authors (eds.), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001, 1-19

"Translation of Photographic Archive into Algorithmic Time", in: *Either/And* (National Media Museum, England), section *Archiving On The Line* [2013]

<http://eitherand.org/archiving-line/translation-photographic-archive-algorithmic-time>

"Existing in Discrete States: On the Techno-Aesthetics of Algorithmic Being-in-Time", in: *Theory, Culture & Society* 2021, vol. 38 (7-8), 13-31 (special section on "Algorithmic Thought", edited by M. Beatrice Fazi). First published online November 27, 2020, <https://journals.sagepub.com/doi/10.1177/0263276420966396>

"Which Kind of Media 'Philosophy' for Computation? A Rather Radical Media Archaeological Comment, in: David Cecchetto (ed.), *My Computer was a Computer. Catalyst: M. Beatrice Fazi*, Catalyst book series vol. 6, Victoria / Seattle (Noxious Sector Press) 2022, 89-126

### *Digit(al)ization:*

"There is No City? Non-located data *versus* local concreteness", in: *10-dencies. questioning urbanity*, Ausstellungskatalog Knowbotic Reseach (Kunsthochschule für Medien, Köln) am Canon Art-Lab, Tokyo (Oktober 1997), Tokyo 1998 (Artlab 7), 33-34 [31-32 (japan.)]

### *(Media-)Archival Theory:*

"Archival phantasms",  
[http://www.nettime.org/cgi-bin/wilma\\_hiliter/nettime/200012/msg00115.html?line=8#hilite](http://www.nettime.org/cgi-bin/wilma_hiliter/nettime/200012/msg00115.html?line=8#hilite), resp.  
<http://amsterdam.nettime.org/Lists-Archives/nettime-l-0012/msg00115.html>

"Archive in Transition", in: Beatrice v. Bismarck et al. (for Kunstraum, University of Lüneburg), *Interarchive. Archivarisches Praktiken und Handlungsräume im zeitgenössischen Kunstfeld*, Cologne (Walter König) 2002, 475-484

"The Archive as Metaphor. From archival space to archival time", in: *Open. Cahier on art and the public domain*, Nr. 7 (2004), Themenheft "(No) Memory", 46-54. Reprint in: Jorinde Seijdel / Liesbeth Melis (eds), *Open! Key Texts 2004/2012. Art, Culture & the Public Domain*, Rotterdam (nai010 publishers) 2012, 25-33

"Art of the Archive", in: *Künstler.Archiv - Neue Werke zu historischen Beständen*, Helen Adkins (ed.), Köln (Walter König) 2005, 93-101

"Between the Archive and the Unarchivable", in: *Mnemoscape Magazine*, issue#1: The Anarchival Impulse (publication date: 15 September 2014); [www.mnemoscape.org](http://www.mnemoscape.org)

"Dis/continuities: Does the archive become metaphorical in multi-media space?", in: *New Media, Old Media. A History and Theory Reader*, Wendy Hui Kyong Chun / Thomas Keenan (eds.), New York / London (Routledge) 2006, 105-123

"Transitory Archives. A Machine-Oriented Look at Movement", English version of: W. E., "Transitorische Archive. Ein maschinennaher Blick auf Bewegung", in: *Tanzplan Deutschland* (ed.), *Tanzplan Deutschland. Yearbook 2009 (Dance and Archive: Prospects for a Cultural Heritage)*, 5-11 (*online* [www.tanzplan-deutschland.de](http://www.tanzplan-deutschland.de), "Publications")

"Aura and Temporality: The insistence of the archive", in: *Quaderns Portatils (Portable Notebooks) Heft 29*, e-book, ed. MACBA (Museu d'Art Contemporani de Barcelona) 2013; <http://www.macba.cat/en/quaderns-portatils-wolfgang-ernst>

"Radically De-Historicising the Archive. Decolonising Memory from the Supremacy of Historical Discourse", in: Natasa Petresin-Bachelez / Radoslav Istok (eds.), *Decolonising the Archives*, 9-16; elektronische Publikation: L'Internationale Books (2016), <http://www.internationaleonline.org>

"Movement and Archive. Dance in a media-archaeological perspective", in: Barbara Büscher / Franz Anton Cramer (eds.), *Fluid Access. Archiving*

Performance-Based Arts, Hildesheim / Zürich / New York (Georg Olms) 2017, 83-92 (online availability forthcoming)

"POSTSCRIPT. The Digital Futures of Historical Media Archives", in: Trond Erik Bjorli / Kjetil Ansgar Jakobsen (eds.), *The Cosmopolitics of the Camera. Albert Kahn's Archives of the Planet*, Bristol / Chicago (Intellect) 2020, 313-319

"The Materialism of Techno-Archival Memory", in: Sue Breakell / Wendy Russell (eds.), *The Materiality of the Archive. Creative Practice in Context*, London / New York (Routledge) 2024, 174-185

### *Memory / Storage:*

"Underway to the Dual System. Classical Archives and / or Digital Memory", in: Dieter Daniels / Gunther Reisinger (Hg.), *Netpioneers 1.0. Contextualizing early net-based Art*, Berlin (Sternberg Press) 2009, 81-100

"Cultural Archive versus Technomathematical Storage", in: Eivind Røssaak (Hg.), *The Archive in Motion. New Conceptions of the Archive in Contemporary Thought and New Media Practices*, Oslo (Novus) 2010, 53-73; [https://www.nb.no/items/URN:NBN:no-nb\\_digibok\\_2011081506111?page=11](https://www.nb.no/items/URN:NBN:no-nb_digibok_2011081506111?page=11)

"Chronopoetics of Techno-Archival Memory", in: *DISCONTINUITY. Select Trajectories in Experimental & Electronic Music* (Katalog zum CTM-Festival for Adventurous Music & Arts, 15th edition, Berlin 2014), 44-49

"Temporary Storage", in: Claudia Giannetti / Eckhard Furlus (eds.), *AnArchive(s). Eine minimale Enzyklopädie zur Archäologie und Variantologie der Künste und Medien*, Oldenburg (Edith-Russ-Haus für Medienkunst) 2014, 175 f.

"Tempor(e)alities and Archive-Textures of Media-Connected Memory", in: Andrew Hoskins (ed.), *Digital Memory Studies. Media Past in Transition*, New York (Routledge) 2017, 143-155

"Archival Metahistory and Inhuman Memory", in: Susi K. Frank / Kjetil A. Jakobsen (eds.), *Arctic Archives. Ice, Memory, and Entropy*, Bielefeld (transcript) 2019, 37-47

"Non-Human Memory, Techno-Traumatic Media Times. On Asymmetries Between Human Holocaust Testimony and Algorithmicized Forms of Digital Re-Presencing", in: Filipe Martins (ed.), *Memory and Aesthetic Experience. Essays on Cinema, Media and Cognition*, Porto (Faculty of Arts, University of Porto) 2020, 119-142

*(Media-)Cultural Transfer:*

"Rom(e), N. Y", in: Günter H. Lenz / Utz Riese (eds.), *Postmodern New York City. Transfiguring Spaces. Raum-Transformationen*, Heidelberg (Winter) 2003, 325-344

"Technologies of Tradition. Between symbolic and material (micro-)transmission"; in: Frans Smit / Arnoud Glaudemans / Rienk Jonker (eds.), *Archives in Liquid Times*, 's-Gravenhage (Stichting Archiefpublicaties) 2017; digital version: <https://tinyurl.com/liqarch>

*Phonography / Magnetophone:*

"Tight-Rope Act", in: Institut für Medienarchäologie (ed.), *Zauberhafte Klangmaschinen. Von der Sprechmaschine bis zur Soundkarte*, Mainz (Schott) 2008, 110-111

"'Electrified voices': Non-human Agencies of Socio-Cultural Memory, in: Ina Blom / Trond Lundemo / Eivind Rossaak (eds.), *Memory in Motion. Archives, Technology and the Social*, Amsterdam (Amsterdam University Press) 2016, 41-60

*Sonic Media / Sonicity:*

"Sounds human / inhuman. Media-archaeological echoes on Ksenija Čerče's sound/video environment *rec # 21*", in: Exhibition catalogue *Ksenija Čerče / Anica Vučetič Dialog / Dialogue*, edited by Breda Kolar Sluga, Maribor (Maribor Art Gallery) 2012, 7-19

"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie (Brochure, edited by IMA), Hainburg 2013, 8-11

"Discovering the Ears on Flusser's Face. A Respectful Revision", in: *Flusser Studies 17: Music and Sound in Vilém Flusser's work* (May 2014), <http://www.flusserstudies.net/sites/www.flusserstudies.net/files/media/attachments/wolfgang-ernst-discovering-the-ears-on-flussers-face.pdf>

"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie, ed. IMA, Hainburg (2013) 8-11

"Fourier('s) Analysis: 'Sonic' Heat Conduction and Its Cold Calculation", in: *The International Journal of Communication*, thematic issue *Media, Hot and Cold*, vol. 8 (2014), Feature 2535-2539, <http://ijoc.org/index.php/ijoc>

"Towards a Media-Archaeology of Sirenic Articulation. Listening with media-archaeological ears", in: *The Nordic Journal of Aesthetics*, No. 48 (2014), 7-17

"History or Resonance? Techno-Sonic Tempor(e)alities", in: *Journal of Visual Culture*, vol. 14, no. 1 (April 2015), 99-110

"AS SLOW AS POSSIBLE? On the Machinic (Non-)Sense of the Sonic Present and Digital Indifference toward Time", in: *ASAP/Journal* (Association for the Study of the Arts of the Present), vol 4, no. 3 (October 2019), "Slowness" issue, eds. Katja Kwastek / Erin la Cour, 671-688

"The Other Archive and its Implicit Musicality", in: online journal *ECHO. Music, Thought and Technology*, [ISSN: 2736-5824], issue no. 1 "Archive(s)", edited by Matthew Wright, November 20, 2020; <https://echo.orpheusinstituut.be/article/the-other-archive> (doi.org/10.47041/ECHO.1)

"The Media-Epistemic Surplus Value of Sonic Surveillance Tools. A Commentary", in thematic issue "Genealogies of online content identification", published online December 30, 2020, in: *Internet Histories: Digital Technology, Culture and Society* (guest editors: Maria Eriksson & Guillaume Heuguet), article DOI 10.1080/24701475.2020.1862528

"SONIC SIGNALS AND SYMBOLIC 'MUSICAL SPACE'", in: *Sound Stage Screen*, vol. 2, issue 1 (2022), 107-129, <https://riviste.unimi.it/index.php/sss/article/view/24027/21409>

### *Radio Worlds:*

"DISTORY. 100 Years of Electron Tubes. Media-Archaeologically Interpreted vis-à-vis 100 Years of Radio", in: Heidi Grundmann et al. (eds.), *Re-inventing Radio. Aspects of Radio as Art*, Frankfurt / M. (Revolver) 2008, 415-430

### *Media Time(s):*

"The Temporal Gap. On Asymmetries within the So-Called 'Audiovisual' Regime (in Sensory Perception and in Technical Media)", in: Joerg Fingerhut / Sabine Flach / Jan Söffner (eds), *Habitus in Habitat III. Synaesthesia and Kinaesthetics*, Berlin et al. (Peter Lang) 2011, 225-240

"From Media History to *Zeitkritik*", transl. by Guido Schenkel, in: *Theory, Culture & Society*, vol. 30, no. 6 (2013), special issue *Cultural Techniques*, edited by Geoffrey Winthrop-Young, Ilinca Iurascu and Jussi Parikka, 132-146

"Temporalizing Presence and 'Re-presencing' the Past. The Techno-Traumatic Affect, in: Marie-Luise Angerer / Michaela Ott / Bernd Bösel (eds.), *Timing of Affect: Epistemologies, Aesthetics, Politics*, Zurich / Berlin (diaphanes) 2014, 145-149

"Understanding Media Tempor(e)ality", in: *Journal of Visual Culture*, vol. 13, no. 1 (2014), thematic issue: *Marshall McLuhan's Understanding Media at 50*, 42-44

"Kittler-Time. Knowing other temporal relationships with the assistance of technological media", in: Eleni Ikoniadou / Scott Wilson (Hg.), *Media After Kittler*, London / New York (Rowman & Littlefield) 2015, 51-66

"Tracing Tempor(e)alities in the Age of Media Mobility", in: *Media Theory*, vol. 2, no. 1, special issue (edited by Joshua Synenko) on "Geospatial Memory and the City", June 2018, 164-180; online publication <http://journalcontent.mediatheoryjournal.org/index.php/mt/issue/view/2>

"From 'time-based media' to genuine media tempor(e)alities", in: Greta Plaitano / Simone Venturini / Paolo Villa (eds.), *Moving Pictures, Living Machines. Animation, Automation and the Imitation of Life in Cinema and Media*. FilmForum 2019, Udine (Mimesis) 2020, 199-204

"Time, Temperature and its Informational Turn", in: *Culture Machine*, vol. 17 (2019), issue "Thermal Objects", edited by Elena Beregow, <http://culturemachine.net/vol-17-thermal-objects>

"Do Media Have a Sense of 'Time'? Chrono-Technical Interoception", in: Natasha Lushetich / Iain Campbell (eds.), *Distributed Perception: Resonances and Axiologies*, London / New York (Routledge) 2021, 49-63

"Time, Tempor(e)alities", entry in: *Environmental Humanities Glossary: Emergent Key Terms* (conceived as part of the activities in the *Art and Earth* research cluster in the Department of Arts and Cultural Studies at the University of Copenhagen), edited by Ulrik Ekman / Daniel Irrgang (2025), <https://artsandculturalstudies.ku.dk/research/art-and-earth/environmental-humanities-glossary/time-temporealities/> (planned to be made available as a book publication as well)

*Time-Critical Media / Chronotechniques:*

"Ticking Clock, Vibrating String: How Time Sense Oscillates Between Religion and Machine", in: Jeremy Stolow (ed.), *Deus In Machina: Religion, Technology, and the Things in Between*, New York (Fordham University Press) 2013, 43-60

"Micro-Dramaturgical Temporalities of Media Theatre. On the difference between performative and operative reenactment in the performative arts and in the apparatus", in: Susanne Foellmer / Maria Katharina Schmidt / Cornelia Schmitz (eds), *Performing Arts in Transition. Moving between Media*, London / New York (Routledge) 2019, 55-67

"SUSPENDING THE 'TIME DOMAIN'. Technological Tempor(e)alities of Media Infrastructures, in: Axel Volmar / Kyle Stine (eds.), *Media Infrastructures and the Politics of Digital Time: Essays on Hardwired Temporalities*, Amsterdam (Amsterdam University Press) 2021 [book series "Recursions: Theories of Media, Materialities, and Cultural Techniques"], 89-103; digital version: <https://www.aup.nl/en/book/9789048550753/media-infrastructures-and-the-politics-of-digital-time>

### *Cybernetics:*

"On the Notion of Cybernetic Frictions and its Role in the Deployment of a Radical Media Archaeology", in: Diego Gómez-Venegas (ed.), *Frictions. Between Cybernetic Thinking and its Attempts towards Mate[real]ization*, Lüneburg (Meson Press, Digital Cultures Series) 2023, 119-130; *open access* <https://meson.press/books/frictions>

### *Technológos-Hypothesis*

"There is no 'Error' in Techno-Logics. A Radically Media-Archaeological Approach", in: Maria Korolkova / Timothy Barker (eds.), *Miscommunications. Errors, Mistakes, Media*, New York and London (Bloomsbury Academic, "Thinking Media Series") 2021, 79-94

"How Technológos 'Responds' to What Used to be Called 'images'. A media-archaeological response to the "Questionnaire on The Changing Ontology of the Image", in: *The Nordic Journal of Aesthetics*, no. 61 / 62 (2021), thematic issue "Questionnaire on the Changing Ontology of the Image" (ed. Jacob Lund), 84-93

"Is there a specific Chinese path of technology?", short text version of a video lecture, in: *Conference Proceedings of the International Academic Forum 2022* (Chinese Academy of Social Sciences CASS and Social Sciences in China Press SSCP), under the theme *Civilizations Amid Profound Changes: China and the World*, Beijing, August 26 / 27, 2022

"Is there a specific Chinese path of technology?", publication in Chinese translation, in: Global Journal of Media Studies [Tsinghua University, School of Journalism and Communication], vol. 10, no. 2 (April 2023), 196-210 (with "Abstract" and additional note in English, 210)

## **Interviews / Dialogues**

"Archive Rumbblings. Interview with German media archeologist Wolfgang Ernst" by Geert Lovink [2003];  
<http://www.nettime.org/Lists-Archives/nettime-l-0302/msg00132.html>;  
*print version* in: Ernst 2013, 193-203

"Archives, Materiality and the 'Agency of the Machine': An Interview with Wolfgang Ernst" by Lori Emerson; edited version:  
<http://blogs.loc.gov/digitalpreservation/2013/02/archives-materiality-and-agency-of-the-machine-an-interview-with-wolfgang-ernst>

"The Amoderns: What we used to call 'Media History'. A Feature Interview [Ghislain Thibault] with Wolfgang Ernst" 2015;  
<http://amodern.net/amoderns>

"Museums and Media Archaeology" (Interview), in: Michelle Henning (ed.), Museum Media [The International Handbooks of Museum Studies], Hoboken, N. J. (John Wiley & Sons) 2015; paperback edition 2020, 3-22

"An Interview with Wolfgang Ernst", by Darren Wershler / Lori Emerson / Jussi Parikka, August 22, 2016, web site: What Is a Media Lab?,  
<https://manifold.umn.edu/read/an-interview-with-wolfgang-ernst>

Elodie A. Roy (28 May 2017). "For a radical media archaeology: A conversation with Wolfgang Ernst", NECSUS, <https://necsus-ejms.org/for-a-radical-media-archaeology-a-conversation-with-wolfgang-ernst/>